

The Giddings Star
January 16, 1948

Kappler—Schatte Nuptials Solemnized



Before an altar banked with Christmas greens, poinsettias, and white gladiola, Miss Viola Lillian Kappler, daughter of Mr. and Mrs. W. George Kappler, became the bride of Curtis Eric Schatte, son of Mr. and Mrs. E. A. Schatte, all of Giddings. The rites were read by the Rev. Max Studtmann in the Immanuel Lutheran Church at six o'clock in the evening on Christmas Day.

Mr. H. W. Stroebel, organist, played the nuptial music. Mr. Robert Dosien accompanied Mrs. Milton Schroeder and Ruby Liberty who sang "The Wedding Song" by Pollack. A solo, "The Lord's Prayer", was sung by Mrs. Schroeder.

The bride, a graduate of the Giddings High School, was employed in the office of Dr. E. H. Rost in Giddings.

The bridegroom, a graduate of the Giddings High School and Blinn College, is now a junior social science major at Sam Houston State Teachers College, Huntsville. He is a member of Gamma Delta Phi Theta Kappa, and Future Teachers of America. He served in the army for three years, of which two years were spent in the Pacific Theater.

Given in marriage by her father, the bride wore a gown of white slipper satin with fitted bodice, and full length train fashioned with long sleeves extending to points over the hands and with a drop-shoulder effect. The yoke was finished with silk marquisette; the skirt was styled with the Martha Washington hip effect. Her full length veil of illusion fell from a tiara of imported Boravian lace, adorned with seed pearls and crystal beads. Her only jewelry was a three diamond lavalier worn by her mother on her wedding day. She carried a bouquet of white carnations and mums interwoven with maline and satin ribbon and centered by an orchid from which flowed garlands of carnations and

satin streamers.

Miss Wanda Schatte of Austin attended the bride as maid-of-honor. She wore a gown of iceberg-blue satin brocade, fashioned with a floor length skirt. Her colonial bouquet was of orchid chrysanthemums interwoven with maline and tied with iceberg-blue streamers, and her headdress was of matching net.

Misses Mignonette Pratho, Marilyn Sanders, Madeline Schatte, and Irene Kappler, bridesmaids, also wore satin brocade gowns. Misses Pratho and Sanders wore primrose, and Misses Schatte and Kappler wore maize. They all carried colonial bouquets of pom-pom chrysanthemums interwoven with maline and tied with satin streamers, and all wore headdresses of matching net.

Junior bridesmaids, wearing white satin brocade gowns with matching headdresses of net and carrying bouquets of white chrysanthemums, were Dolores Wagner and Alice Wenke.

Allen M. Kappler of Austin attended the groom as best man and groomsmen were Monroe Schatte, Herbert Liberty, P. G. Liberty, Jr. and Andrew Schatte. Franklin Walther, Daniel Durow, Edwin Schatte and Melvin Winkler served as ushers.

For the wedding, both the bride's and groom's mothers wore black crepe dresses with black accessories. Their corsages were of pink carnations.

Mrs. James English, sister of the bride wearing a black evening gown and a pink carnation corsage, presided at the bride's book.

Following the ceremony guests were received in the Lutheran Parish House. The parish house was graced with seasonal decorations, and the bride's bouquet, placed on a crystal reflector, served as the centerpiece for the lace covered brides' table which held the three tiered cake. Members of the house party included Mrs. August Zoch, Mrs. Irwin Neitsch, Mrs. Martin Moerbe, Mrs. Ella Martens, Dolores Zoch, Bernice Moerbe, Lillie Hentschel, Annie Kilian, Gladys Schneider, and Elma Knippa.

For the wedding trip to Galveston, the bride chose a black gabardine ballerina with black accessories and an orchid corsage. They are now at home at 2034 Ave. L, Huntsville.

The Star joins the many friends of the newly-weds in extending to them best wishes for a very happy married life.